

Hermann Götz, Op. 1.

[illegible]

Allmählig ruhiger.

VIOLINO.

Cello, *p*

12 13 14 15 *p*

f

cre *scen*

Wieder im Tempo I.

do *f* *p*

f *p*

dol. *f* *dol.* 2

f *f* *ff*

cre *scen* *do* 3

1 1

f *f* *ff*

a tempo.

rit. *pp*

VIOLINO.

A musical score for Violino, page 3. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a first ending bracket.

f

ff

f

ff

f

ff

f

ff

f

ff

dol.
Etwas ruhiger.

p

pp

con fuoco

pp

f

f

f

VIOLENO.

VIOLINO.

f *sf* *sf* *pp*

cre *scendo* *f*

cre *scen* *do*

ff *pp* *cre*

scen *do* *ff*

ff *f*

Sehr ruhig.

Sehr ruhig.

p

f

pp

pp

Etwas belebter.

p

pp

cresc.

VIOLINO.

scen do *f* *pp*

f *rit.* *pp* *p* 3 3 3

Tempo 1.

Wieder etwas bewegter. 3

p 3 *cre*

scen do *rit.* *f*

a tempo.

rit. *p* ruhiger *pp*

Flüchtig, erregt.

1 *p* *sf* *p* *sf* *p*

sf *p* *sf*

1 *p*

2 *sf* *p* 1 4 *sf* *p* *sf*

1 *f* *f* *f*

1 *f*

f

f

ff 3

VIOLINO.

[illegible]

VIOLINO.

7

Violino musical score page 7. The score is written for a single violin in G minor (one flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains dynamic markings *p*, *f*, and *p*. The third staff contains *f* and a fourth ending bracket labeled '4'. The fourth staff contains first ending brackets labeled '1' and *f*. The fifth staff contains a first ending bracket labeled '1' and *f*. The sixth staff contains *f* and *ff*. The seventh staff contains a triplet of eighth notes and a third ending bracket labeled '3'. The eighth staff contains *f* and *p*. The ninth staff contains first ending brackets labeled '1', '2', '3', and '4'. The tenth staff contains first ending brackets labeled '5', '6', '7', '8', '1', '2', '3', '4', and '5'. The final staff contains first ending brackets labeled '6', '7', '8', and '3', followed by a Coda section labeled 'Coda.5' with a first ending bracket labeled '5'. The tempo marking 'Sehr rasch.' appears above the final staff. The score concludes with a double bar line and a *ff* marking.

VIOLINO.

Mässig rasch. 1

3 *p* *cre - scen - do*

f accel. *f* *Ziemlich lebhaft.* *f*

p *cre*

scen do *f*

f *p* *f*

p *dolce dolce* *p*

3 *2* *Etwas ruhiger.* *Tempo I.*

rit. *a tempo.* *p* *f*

f *f* *ff*

VIOLINO.

9

6 *mf*

ff

breiter

rit. Tempo I. 3

ff *sf* *p* *sf*

mfespress. *p* *mfespress.*

p *mf* *p* *mf* *p*

f *ff* *p*

f *p*

mf

p

a tempo.
pizz.

rit. *pp* *a tempo.* *rit.*

rit. 3

VIOLINO.

arco
dolce

2

pp

f

f

dolce

2

rit.

a tempo.

5

pp

Sehr feurig.

3/4

f

f

f

f

f

ff

pp

ff

1

2

3

f